

LISA CORINNE DAVIS

WHAT'S GOING ON?

26 September 2026 – 30 January 2027



In collaboration with the Williamsburg Biannual, Lisa Corinne Davis presents “*What’s Going On*,” a solo exhibition surveying paintings and works on paper from 2017 - 2026. The show will open with a reception on 26 September 2026 from 6:00 - 8:00 PM, and a press event will be held between 5:00 - 6:00 PM, with an artist-led tour of the exhibition. The exhibition will remain on view through 30 January 2027.

Lisa Corinne Davis creates works centered on multilayered, narrative-encoded networks. Cultivating an open-ended approach, she crafts an “inventive geography” that invites diverse interpretations. Her art produces a thought-provoking and unexpected fusion of eclectic form and subject matter. As an African American artist, Davis uses her practice to examine the intricate dynamics among race, history, and culture. Through this lens, her work addresses themes of order and chaos, rationality and irrationality, as well as contingency and classification.

The Williamsburg Biannual opened on September 7, 2024, and has since presented exhibitions featuring artists working across disciplines within an extraordinary architectural space. A non-profit dedicated to supporting New York City artists, the institution promotes artistic experimentation, interdisciplinary dialogue, and engagement with Brooklyn’s vibrant creative community. Designed by architect Jorge A. Zapata, the building is an adaptive reuse and expansion of a historic 1920s warehouse, incorporating public gathering areas, a black-box event space, an informal auditorium, and casual seating across three floors.

LISA CORINNE DAVIS (b. 1958 in Baltimore, MD) received her Bachelor of Fine Arts from Pratt Institute, Brooklyn, NY and her Master of Fine Arts from Hunter College, New York, NY.

Since 1993, Davis has held teaching positions at some of the top art schools in the United States; she is currently Professor of Art at Hunter College. Davis is a member of the National Academy of Design, a 2022 Guggenheim Fellow in the Fine Arts, and a 2024 fellowship recipient of the New York Foundation for the Arts/New York State Council on the Arts. Additionally in 2024, Davis was commissioned by the MTA Arts & Design Program to create several permanent mosaic murals for the 68th Street-Hunter College subway station, which is a site of particular resonance for Davis, having taught at Hunter College for over two decades.



She has been the subject of solo exhibitions at Esther Massry Gallery, The College of Saint Rose, Albany, NY; Farmer Family Gallery, The Ohio State University at Lima, Lima, OH; Galerie Gris, Hudson, NY; Lehman College Art Gallery, Lehman College, Bronx, NY; Longwood Gallery, Bronx Council on the Arts, Bronx, NY; Miles McEnery Gallery, New York, NY; Pamela Salisbury Gallery, Hudson, NY; and Zolla/ Lieberman Gallery, Chicago, IL, among others.

Davis' work has been included in institutional group exhibitions at the American Academy of Arts and Letters, New York, NY; The Bronx Museum of the Arts, Bronx, NY; Brooklyn Museum, Brooklyn, NY; Flint Institute of Arts, Flint, MI; The Frances Young Tang Teaching Museum & Art Gallery, Skidmore College, Saratoga Springs, NY; The Milton Resnick and Pat Passlof Foundation, New York, NY; Montclair Art Museum, Montclair, NJ; National Museum of Women in the Arts, Washington, D.C.; Neuberger Museum of Art, Purchase, NY; New York Studio School, New York, NY; Oakland University Art Gallery, Oakland University, Rochester, MI; Schomburg Center for Research in Black Culture, New York, NY; and the Sheldon Museum of Art, University of Nebraska-Lincoln, Lincoln, NE, among others.

Her work may be found in the collections of the Harvard University, Cambridge, MA; J. Paul Getty Museum, Los Angeles, CA; Museum of Modern Art, New York, NY; National Museum of African American History and Culture, Washington, D.C.; New York Public Library, New York, NY; Philadelphia Museum, Philadelphia, PA; School of the Art Institute of Chicago, Chicago, IL; Sheldon Museum of Art, University of Nebraska-Lincoln, Lincoln, NE; Stanford University, Stanford, CA; U.S. Embassy, Lomé, Togo; U.S. Embassy, Yaoundé, Cameroon, and elsewhere.

The artist lives and works in Brooklyn and Hudson, NY.

Artwork: *Temporal Terrain* (detail) , 2025, Oil on canvas, 80 x 60 inches, 203.2 x 152.4 cm.