

Date: 02/24/2025
Contact: Kyle Bartlett
Phone: 267-307-3366
Email: info@counterinduction.com

COUNTER)INDUCTION: Rotations

FRIDAY APRIL 4, 2025, 7:00 PM
Williamsburg Biannual
20 South 4th Street, Brooklyn, NY 11249
(suggested donation at the door)

"Rotations" showcases counter)induction's virtuosic blend of historical influences and artistic interpretation in a compelling new Brooklyn venue, performing four world premieres of works with unusual mixtures of instruments and presenting distinct compositional voices. Hosted by the Williamsburg Biannual (steps from the iconic Williamsburg Bridge and Domino Park), this concert consists entirely of works written for counter)induction.

Renowned for virtuosic performances and daring programming, the composer/performer collective COUNTER)INDUCTION has established itself as the touchstone of excellence in contemporary music. Focused by its mission to provide world-class performances and fresh, thought-provoking repertoire, c)i celebrates the diversity of contemporary music with an aesthetic unbounded by convention.

Kyle Bartlett's *Before* imagines an origin of music, and postulates a rapid elevation of complexity, as the proto-language quickly develops grammar and signification resonant with but different from chamber music's primary tongue. Mark Rimple's *Phantasmagoria* considers creators from the last hundred years: Varo, DuChamp, Zappa, Picasso, and Eliot; and Yoon-Ji Lee's *Up and Down* features unconventional, non-linear music, interweaving rapidly transforming gestures, textures, and tone colors. Christian Carey's *Spell Weavers* for clarinet and guitar moves through a kaleidoscopic unfolding of tremolos, trills, harmonics, pizzicato, multiphonics, and rasgueado. Douglas Boyce's *Dit de l'Alerion* connects the Modern with the Ancient, drawing from Machaut's poem/essay on falconry and the character of human relations.

This concert is also the first chamber music event to be hosted by the Williamsburg Biannual (www.williamsburgbiannual.org). Opened to the public in Fall 2024, the Williamsburg Biannual is a new artist space in Williamsburg, Brooklyn serving the creative community of New York City. The Williamsburg Biannual's home is an adaptive reuse and expansion of a 1920's 10,000sf warehouse, beautifully designed by JAZ Architect. The Biannual's premises include over 7,500sf of public gathering space, a black box event space for talks, films, and music, an informal auditorium and casual seating area, double-height galleries, and a private outdoor space. Exhibitions are complemented by music and dance performances, screenings, readings and talks.

This concert is an opportunity to explore the space and to participate in WB and c)i's shared mission to work alongside diverse makers and to reconsider and recontextualize early and existing work.

COUNTER)INDUCTION is: Benjamin Fingland, clarinet; Jessica Meyer, viola; Ning Yu, piano; Kyle Bartlett, composer; Douglas Boyce, composer; Ryan Streber, composer; Dan Lippel, guitar; and Caleb van der Swaagh, cello. This concert is supported by the Augustine Foundation, by the George Washington University.

PROGRAM DETAILS

Kyle Bartlett : Before
Yoon-Ji Lee : [new work]
Mark Rimple : *Phantasmagoria*
Douglas Boyce: *Dit de l'aerion*
Christian Carey: *Spell Weavers*

"Rotations" is a concert that explores a diverse range of compositional styles through the unique perspective of an unconventional ensemble of instruments, tracing the currents and connections across existing and unexplored musical territories. Kyle Bartlett's "Before" envisions music's origin before language's constraints. Three nomads traverse shared terrain seeking connection. Their wordless expressions reclaim performance space through authentic shared experiences rather than linguistic limitations. The piece contrasts modernity's inadequacies with the essential intimacy of primitive gathering spaces—chamber, home, cave, fireside—where unmediated togetherness flourishes. Mark Rimple's *Phantasmagoria* is a dreamlike sequence of images loosely connected to reality. The composer reimagines sounds from their experiences, filtered through a subconscious musical sensibility— Renaissance counterpoint; surrealist excess; frozen motion and mundi. Yoon-Ji Lee's new work features the Brooklyn-based composer's unconventional, non-linear music, interweaving rapidly transforming gestures, textures, and tone colors, all weaved intricately into both acoustic and electroacoustic mediums. Christian Carey's *Spell Weavers* for clarinet and guitar embodies mythological transformation through evolving textures and timbres. The instruments alternate roles as pursuer and pursued, creating a kaleidoscopic journey through extended techniques—tremolos, trills, harmonics, pizzicato, and multiphonics. *Dit de l'aerion* by Douglas Boyce draws inspiration from Guillaume de Machaut's medieval poem about falconry. The work follows a falconer's loss and recovery of the mythical alerion. Structured like medieval tapestries, it progresses from a prayer to St. Hubert through various avian encounters, culminating in his bird's joyful return—both embracing and subverting conventions of courtly love.

VENUE DETAILS

The Williamsburg Biannual celebrates the diversity and creativity of the artists and designers practicing in New York City through programs and exhibitions designed to make art accessible to people of all backgrounds, genders, races and socioeconomic status.

Founded by creative professionals working in the arts and architecture and inspired by the city's rich history of alternative art spaces, the Williamsburg Biannual promotes arts education and accessibility through interdisciplinary dialogue and experimentation.

Williamsburg Biannual

Public Entrance | 20 South 4th Street, Brooklyn, NY 11249
Mailing Address | 333 Kent Avenue, Brooklyn, NY 11249
Email | info@williamsburgbiannual.org

