

FOR IMMEDIATE RELEASE

Date: 01/10/2026
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COUNTER)INDUCTION: Ephemeral Circuits

FRIDAY February 6, 2025, 7:00 PM
Williamsburg Biannual
20 South 4th Street, Brooklyn, NY 11249
(suggested donation at the door)

counter)induction Presents "[Ephemeral Circuits](#)": A Site-Specific Concert Experience at Williamsburg Biannual World Premiere and Virtuosic Solo Performances Explore the Architecture of Stunning Adaptive-Reuse Warehouse

Award-winning composer/performer collective counter)induction returns to Williamsburg Biannual on Friday, February 6, 2026, at 7:00 PM for "Ephemeral Circuits," a site-specific concert that transforms the venue's 7,500 square feet of galleries and gathering spaces into an immersive musical journey. The free event features virtuosic solo performances that stretch throughout the building's multi-level architecture.

The program includes the world premiere of Douglas Boyce's "In Stylus Phantasticus" for clarinet, which reimagines 24-tone pitch materials through the lens of Baroque improvisatory freedom. Additional works include Kyle Bartlett's meditative "One May Come" for solo cello; Michael Beil's mind-bending "Key Jack" for pianist without a piano—an exploration of virtualization and authenticity in which the performer is multiplied through video avatars while the instrument itself has vanished from the stage. The program also features Andrew Waggoner's "The Old Ones," a brooding work inspired by blues greats, for classical guitar, and "Touch" for viola and loop pedal, which explores the cellular response to human connection. The evening culminates with Jukka Tiensuu's "Rubato" (1975), reuniting the performers as they share a single melodic line performed with free tempos, creating ever-shifting layers of polyphony that bring the distributed architecture of the concert full circle.

"Ephemeral Circuits" showcases counter)induction's signature approach to contemporary chamber music: world-class performances without hype, with complete commitment to the most compelling music of today. In its twenty years of performances, cji has been hailed by The New York Times for its "fiery ensemble virtuosity" and praised for "first-rate performances" by The Washington Post.

The venue itself adds to the experience. Opened to the public in Fall 2024, the Williamsburg Biannual occupies a beautifully designed adaptive reuse and expansion of a 1920s warehouse by JAZ Architect. Located at 333 Kent Avenue, steps from the iconic Williamsburg Bridge and Domino Park, the space includes over 7,500 square feet of public gathering space, double-height galleries, and a black box event space designed specifically for performances.

counter)induction is the winner of an ASCAP/Chamber Music America Award for Adventurous Programming and recipient of the Aaron Copland Fund for Music Recording Grant and Chamber Music America's Classical Commissioning Grant. The ensemble has given critically acclaimed performances at Miller Theatre, Merkin Concert Hall, Philadelphia Chamber Music Society, and numerous festivals nationwide.

FOR IMMEDIATE RELEASE

PROGRAM DETAILS

What: "Ephemeral Circuits" – Site-Specific Concert by counter)induction

When: Friday, February 6, 2026, 7:00 PM

Where: Williamsburg Biannual, 333 Kent Avenue, Brooklyn, NY 11249 (Public Entrance: 20 South 4th Street)

Admission: Free

Websites: www.counterinduction.com/ephemeral-circuits
www.williamsburgbiannual.org/

PROGRAM:

Kyle Bartlett: *One May Come* (2022)

Douglas Boyce: *In Stylus Phantasticus* (World Premiere)

Andrew Waggoner: *The Old Ones* (2025)

Jessica Mayer: *Touch* (2014)

Michael Beil: *Key Jack* (2016)

Jukka Tiensuu: *Rubato* (1975)

About counter)induction: counter)induction is a composer/performer collective that emerged in 1998 from collaborations between composers at the University of Pennsylvania and performers at the Juilliard School. The ensemble includes Benjamin Fingland (clarinet), Daniel Lippel (guitar), Jessica Meyer (viola & composer), Caleb van der Swaagh (cello), Ning Yu (piano), Kyle Bartlett (composer), Douglas Boyce (composer), and Ryan Streber (composer).

About Williamsburg Biannual: The Williamsburg Biannual is a 501(c)3 nonprofit artist-centric organization that mounts two exhibitions per year, complemented by music and dance performances, screenings, readings, and talks. The organization celebrates the diversity and creativity of artists and designers practicing in New York City through programs designed to make art accessible to people of all backgrounds.

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VENUE DETAILS

The Williamsburg Biannual celebrates the diversity and creativity of the artists and designers practicing in New York City through programs and exhibitions designed to make art accessible to people of all backgrounds, genders, races and socioeconomic status.

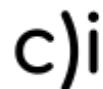
Founded by creative professionals working in the arts and architecture and inspired by the city's rich history of alternative art spaces, the Williamsburg Biannual promotes arts education and accessibility through interdisciplinary dialogue and experimentation.

Williamsburg Biannual

Public Entrance | 20 South 4th Street, Brooklyn, NY 11249

Mailing Address | 333 Kent Avenue, Brooklyn, NY 11249

Email | info@williamsburgbiannual.org

The logo consists of the letters 'WB' in a bold, black, sans-serif font. The 'W' is on the left and the 'B' is on the right, with a vertical line segment extending upwards from the top of the 'W'.The logo consists of the lowercase letters 'c)i' in a black, sans-serif font. The 'c' is on the left and the 'i' is on the right, with a small opening or parenthesis symbol between them.

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